

Peter Ilyitch Tchaikovsky

The Hunt

(No. 9, *September* from *The Seasons*)

Arranged for Concert Band by

Nathan Jones

INSTRUMENTATION

* denotes optional parts

1-FULL SCORE

3-FLUTE 1

3-FLUTE 2

2-OBOE*

6-CLARINET 1 in Bb

6-CLARINET 2 in Bb

2-BASS CLARINET in Bb

2-BASSOON*

2-ALTO SAXOPHONE 1 in Eb

2-ALTO SAXOPHONE 2 in Eb

2-TENOR SAXOPHONE in Bb

1-BARITONE SAXOPHONE in Eb

4-TRUMPET 1 in Bb

4-TRUMPET 1 in Bb

2-HORN 1 in F

2-HORN 2 in F

3-TROMBONE 1

3-TROMBONE 2

3-EUPHONIUM in Treble or Bass Clef

4-TUBA

1-STRING BASS*

6- PERCUSSION:

Timpani

Snare Drum

Bass Drum

Triangle

Crash Cymbals

Bells

Xylophone

Grade 3.5

Duration: Approx. 3 Minutes

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MUSIC

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Tchaikovsky composed his twelve character pieces for piano, *The Seasons*, at the same time that he was writing his popular ballet, *Swan Lake*. Each piece in *The Seasons* depicts a different month of the year in Russia. The original publication of *September: The Hunt* included an epigraph at the start of the piece - a small poem by Alexander Pushkin. This energetic arrangement for symphonic band by Nathan Jones opens with an octave fanfare between the winds and brass. Tchaikovsky's colorful harmony speaks here, with passing chromaticism adding color to the music. The fanfare theme is transformed in the quiet central section still shifting to the minor mode with short solo passages for flute, bassoon, trumpet, xylophone and oboe (cued in flutes). The segue back into the opening fanfare is clever, with the notes leading through a number of keys before concluding in the major with a short reprise of the initial theme.

About the Composer



Nathan Jones (b. 1983) is a composer and music educator originally from Oklahoma. He earned his Doctor of Musical Arts in Composition at the University of Kansas in 2016. His works are published by Southern Music Company, Walton Music, GIA Publications, and G. Schirmer. Jones is an alum of Westminster Choir College and his choral works have been described as "a feast of succulent modern harmonies" in the American Record Guide. His piece, *I Would Live in Your Love*, was premiered and recorded by the Westminster Choir and Joe Miller in 2009. He is regularly commissioned by collegiate and high school choirs and bands. Additionally, Jones is the winner of the 2015 ORTUS International New Music Competition, 2016 Anthony Cuis Award, and his song cycle, *Six Qabbani Love Songs* was both an American Prize semifinalist and a 2016 NATS Art Song Competition finalist.

The Hunt

No. 9, "September" from THE SEASONS

Pyotr I. Tchaikovsky, Op. 37a
arranged for wind band by Nathan Jones

Full Score
S973

Allegro moderato $\text{♩} = 116$ or faster

Flutes 1
Flutes 2
Oboes
B♭ Clarinets 1
B♭ Clarinets 2
B♭ Bass Clarinets
Bassoons
E♭ Alto Saxophones 1
E♭ Alto Saxophones 2
B♭ Tenor Saxophones
E♭ Baritone Saxophone
B♭ Trumpets 1
B♭ Trumpets 2
Horns in F 1
Horns in F 2
Trombones 1
Trombones 2
Euphoniums
Tubas
String Bass
Timpani
Snare Drum Bass Drum
Triangle Crash Cymbals
Bells

1 2 3 4 5

