

Peter Ilyitch Tchaikovsky

# The Hunt

(No. 9, *September* from *The Seasons*)

Arranged for Concert Band by

Nathan Jones

## INSTRUMENTATION

\* denotes optional parts

1-FULL SCORE

3-FLUTE 1

3-FLUTE 2

2-OBOE\*

6-CLARINET 1 in Bb

6-CLARINET 2 in Bb

2-BASS CLARINET in Bb

2-BASSOON\*

2-ALTO SAXOPHONE 1 in Eb

2-ALTO SAXOPHONE 2 in Eb

2-TENOR SAXOPHONE in Bb

1-BARITONE SAXOPHONE in Eb

4-TRUMPET 1 in Bb

4-TRUMPET 1 in Bb

2-HORN 1 in F

2-HORN 2 in F

3-TROMBONE 1

3-TROMBONE 2

3-EUPHONIUM in Treble or Bass Clef

4-TUBA

1-STRING BASS\*

6- PERCUSSION:

Timpani  
Snare Drum  
Bass Drum  
Triangle  
Crash Cymbals  
Bells  
Xylophone

Grade 3.5

Duration: Approx. 3 Minutes



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Tchaikovsky composed his twelve character pieces for piano, *The Seasons*, at the same time that he was writing his popular ballet, *Swan Lake*. Each piece in *The Seasons* depicts a different month of the year in Russia. The original publication of *September: The Hunt* included an epigraph at the start of the piece - a small poem by Alexander Pushkin. This energetic arrangement for symphonic band by Nathan Jones opens with an octave fanfare between the winds and brass. Tchaikovsky's colorful harmony speaks here, with passing chromaticism adding color to the music. The fanfare theme is transformed in the quiet central section still shifting to the minor mode with short solo passages for flute, bassoon, trumpet, xylophone and oboe (cued in flutes). The segue back into the opening fanfare is clever, with the notes leading through a number of keys before concluding in the major with a short reprise of the initial theme.

### About the Composer



**Nathan Jones** (b. 1983) is a composer and music educator originally from Oklahoma. He earned his Doctor of Musical Arts in Composition at the University of Kansas in 2016. His works are published by Southern Music Company, Walton Music, GIA Publications, and G. Schirmer. Jones is an alum of Westminster Choir College and his choral works have been described as "a feast of succulent modern harmonies" in the American Record Guide. His piece, *I Would Live in Your Love*, was premiered and recorded by the Westminster Choir and Joe Miller in 2009. He is regularly commissioned by collegiate and high school choirs and bands. Additionally, Jones is the winner of the 2015 ORTUS International New Music Competition, 2016 Anthony Cuis Award, and his song cycle, *Six Qabbani Love Songs* was both an American Prize semifinalist and a 2016 NATS Art Song Competition finalist.

# The Hunt

Full Score  
S973

No. 9, "September" from THE SEASONS

Pyotr I. Tchaikovsky, Op. 37a  
arranged for wind band by Nathan Jones

**Allegro moderato** ♩ = 116 or faster

1

Flutes

2

Oboes

1

B♭ Clarinets

2

B♭ Bass Clarinets

Bassoons

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophones

E♭ Baritone Saxophone

1

2

B♭ Trumpets

1

Horns in F

2

1

Trombones

2

Euphoniums

Tubas

String Bass

Timpani

Snare Drum  
Bass Drum

Triangle  
Crash Cymbals

Bells

1 2 3 4 5

6 7

Flutes

2

Oboes

1

Clars.

2

Bs.Cls.

Bsns.

A.Sxs.

1

2

T.Sxs.

B. Sx.

7

Tpts.

1

2

Horns

1

2

Trbns.

1

2

Euphs.

Tubas

St.Bs.

Timp.

Sn.Dr.

Bs.Dr.

Trgl.

Cymb.

Bells

Crash Cymbals

Snare Drum

Bass Drum

6 7 8 9 10